

15th INTERNATIONAL IDEA CONFERENCE STUDIES IN ENGLISH

HATAY MUSTAFA KEMAL UNIVERSITY, HATAY, TURKEY
11 MAY 2022 / 13 MAY 2022

WEDNESDAY - 11 MAY 2022

WEDNESDAY - 11 MAY 2022							
08.30 - 10.00	REGISTRATION						
10.00 - 10.30	Welcoming Ceremony & Opening Speeches HALL A						
10.30 - 10.50	Antakya State Conservatory Concert						
10.50 - 11.50	PLENARY SESSION I (HALL A)	PETER BOXALL	Mere Being: Imagination at the End of the Mind	Chair: İsl Baş			
11.50 - 12.05	Coffee Break						
12.05 - 13.20	HALL A	HALL B	HALL C	HALL D	HALL E	HALL F	
12.05 - 13.20	<p style="text-align: center;">Seda Arıkan Self-Mutilation and Suffering in <i>Brave New World</i>: A Taboo or a Self-expression?</p> <p style="text-align: center;">Sinem Demircan Ekmekeçi The Decadence Dystopias: Dystopic Spaces as Escape Chronotopes in H.G. Wells' <i>The Time Machine</i> and <i>The Sleeper Awakes</i></p> <p style="text-align: center;">Elvan Karaman Mez Turning Dystopia To Utopia: Creation And Demolition Of The Republic Of Gilead By Women In Margaret Atwood's <i>The Testaments</i></p> <p style="text-align: center;">Chair: Mehmet Ali Çelikel</p>	<p style="text-align: center;">Sinem Oruç Kesici "The church is my family." Resurfacings of the Semiotic within the Symbolic in <i>Oranges Are Not the Only Fruit</i></p> <p style="text-align: center;">Sadenur Doğan Aslantatar A Critical Reading of the Bildungsroman Genre through Self-Constructed Narratives in Winterson's <i>The Passion</i></p> <p style="text-align: center;">Gönül Bakay Personal identity and Body Politics in Hanif Kureishi's <i>The Body</i></p> <p style="text-align: center;">Chair: Hasan Bakır</p>	<p style="text-align: center;">Curtis Runstedler Sexbots, Incel Culture, and the Commodification of Attention in Jeanette Winterson's <i>Frankissstein</i></p> <p style="text-align: center;">Zeki Cem Kaçar The force that through the eco-identity is driven: A Critical Reading of Dylan Thomas' Ecopoet Identity Development in His Selected Poems</p> <p style="text-align: center;">Ganme Sabancı Uzun Misinterpretation and Revelation in Atwood's <i>Bluebeard's Egg</i></p> <p style="text-align: center;">Chair: Trevor Hope</p>	<p style="text-align: center;">Selen Aktarı Sevgi The Affective Function of Magic Realism in Jan Carson's <i>The Fire Starters</i></p> <p style="text-align: center;">Senar Arcaç Disintegration through Memory in Salman Rushdie's <i>Midnight's Children</i></p> <p style="text-align: center;">Meryem Odabaşı Re/constructing Fairy Tales: The Sleeping Beauty is Snoring Now!</p> <p style="text-align: center;">Chair: Berkem Sağlam</p>	<p style="text-align: center;">Yıldırım Çevik Redemption Through 'New Beginnings': Reading <i>The Kite Runner</i> by K. Hosseini</p> <p style="text-align: center;">Onur Çifçifiliz An Alien's Journey to Become Human Defamiliarization in Matt Haig's <i>The Humans</i></p> <p style="text-align: center;">Can Örgü Colonial Remnants: Neocolonialism and the Question of "Home" in Shyam Selvadurai's <i>Funny Boy</i></p> <p style="text-align: center;">Chair: Başak Çün</p>	<p style="text-align: center;">Özlem Aydın Öztürk Tony Harrison's v. as an Elegy for The Working Class</p> <p style="text-align: center;">Meri Tek Demir A Marxist Reading of Art and Becoming in Margaret Atwood's <i>Cat's Eye</i> and Julian Barnes's <i>The Noise of Time</i></p> <p style="text-align: center;">Ahmet İpsirli Reading History in Postmodernity: Act of (Re)Writing History in Gore Vidal's Lincoln and Rehagameze Çanuroğlu's <i>The Last Janissary</i></p> <p style="text-align: center;">Chair: Merve Sarı Tüzün</p>	
13.20 - 14.15	Lunch Break (HMKU Central Dining Hall)						
14.15 - 15.30	SESSION II						
14.15 - 15.30	HALL A (ATATÜRK CONFERENCE HALL)	HALL B	HALL C	HALL D	HALL E	HALL F	
14.15 - 15.30	<p style="text-align: center;">Nazmi Ağıl Sense of Translating Non-sense: A Case Study of Lewis Carroll's "Jabberwocky" in Turkish</p> <p style="text-align: center;">Duygu Dalaslan Ash Polat Ulaş The Translator's Voice: The Case of the Turkish Translations of <i>The Turn of the Screw</i></p> <p style="text-align: center;">Mine Yazıcı Teaching Translation-oriented Research Skills</p> <p style="text-align: center;">Chair: Evrim Doğan Adanur</p>	<p style="text-align: center;">PANEL 1 Z. Gizem Yılmaz Karahan Common Ecologies: Shared Porosity Reflected in Judy Upton's <i>The Shorewatcher's House</i></p> <p style="text-align: center;">İşıl Şahin Güller Reimagining Climate Change Crisis through New Aesthetic Paradigms in <i>The Contingency Plan</i> and <i>2071</i></p> <p style="text-align: center;">Başak Almaz Earthy Matters: Viscous Climate Anxiety in Duncan Macmillan's <i>Lungs</i> and Clare Duffy's <i>Arctic Oil</i></p> <p style="text-align: center;">Chair: Şenol Bezi</p>	<p style="text-align: center;">Azime Pekşen Yakar Zinnie Harris' <i>How to Hold Your Breath</i>: A Modern Morality Play?</p> <p style="text-align: center;">Pelin Doğan Önger "A narrative of repression and liberation": Anthony Neilson's <i>The Censor</i> (1997)</p> <p style="text-align: center;">Başak Çün Deconstruction of Victorian Gender Roles in Oscar Wilde's <i>Lady Windermere's Fan</i></p> <p style="text-align: center;">Chair: Mustafa Güneş</p>	<p style="text-align: center;">Dilek Öztürk Yağcı Displacing the Binaries: Oranges Are <i>Not</i> the Only Fruit as "not at all and of course" a <i>Bildungsroman</i></p> <p style="text-align: center;">Baysar Taniyan <i>Klara And The Sun</i>: A Pinocchio Story</p> <p style="text-align: center;">Özlem Koyuncu Önel The Emergence of Quantum Fiction in the 21st Century</p> <p style="text-align: center;">Chair: Banu Akçeşme</p>	<p style="text-align: center;">Begüm Tuğlu Atamer The Truth(s) of Western Civilization in Julian Barnes' <i>A History of the World in 10 1/2 Chapters</i></p> <p style="text-align: center;">M. Mirac Ceylan Julian Barnes' <i>The Only Story</i> as a Narrative of Memory and Melancholy</p> <p style="text-align: center;">Karam Nayeypour The Supreme Authority of Law in Julian Barnes' <i>Arthur and George</i></p> <p style="text-align: center;">Chair: Seda Şen</p>	<p style="text-align: center;">Tanguy Harma "Mind is shapely, Art is shapely": The Intuitive Poetics of Allen Ginsberg</p> <p style="text-align: center;">Onur Ekler In Search Of Anarchist Poet: Lawrence Ferlinghetti's <i>A Coney Island Of The Mind</i></p> <p style="text-align: center;">Serhat Uyraklak Politics of Modernism Through Poetry: W.B. Yeats and Wallace Stevens</p> <p style="text-align: center;">Chair: Fikret Güven</p>	
15.30 - 15.45	Coffee Break						
15.45 - 17.00	SESSION III						
15.45 - 17.00	HALL A	HALL B	HALL C	HALL D	HALL E	HALL F	
15.45 - 17.00	<p style="text-align: center;">Mine Özyurt Kılıç "Care for the inner truth": Edna O'Brien's Short Stories from The Love Object</p> <p style="text-align: center;">Marina Gagachewskaya The New Realistic Paradigm in the 21st century British Literature</p> <p style="text-align: center;">Seda Pekşen Together with the Others in Bernardine Evaristo's <i>Girl, Woman, Other</i></p> <p style="text-align: center;">Chair: Burçin Erol</p>	<p style="text-align: center;">Alper Tulgar The Integration of Trauma and Autism Studies: Kathryn Erskine's <i>Mockingbird</i></p> <p style="text-align: center;">Ayşe Naz Bulamur Artifice of Love in Edith Wharton's <i>The Age of Innocence</i></p> <p style="text-align: center;">Sercan Hamza Bağlama Accommodating Multifaceted Victimisation in Contemporary British Literature: An Intersectional Framework</p> <p style="text-align: center;">Chair: Ayça Ülker Erkan</p>	<p style="text-align: center;">Ayşe Demir Emancipation From Collective Conscience In <i>Renegade</i> or <i>Halo2</i> By Timothy Mo</p> <p style="text-align: center;">Şenol Bezi "The Snake" as the Embodiment of Eros and Thanatos</p> <p style="text-align: center;">Ayşegül Yenice Ay The Significance of Neurosis in Finding one's Self - A Jungian reading of <i>Hamlet</i> and <i>Nausea</i></p> <p style="text-align: center;">Chair: Gillian Alban</p>	<p style="text-align: center;">Cansu Ögze Özmen Classism, Anthropocentrism and Cannibalism in Michel Faber's <i>Under the Skin</i> and Augustina Bazzerica's <i>Tender is the Flesh</i></p> <p style="text-align: center;">Safak Horzum Posthumanist Nonhuman Agency in Ursula K. Le Guin's Short Stories</p> <p style="text-align: center;">Yalçın Erden Reconsidering Technological Progress and Transhumanist Ideals in Stef Smith's <i>Girl in the Machine</i></p> <p style="text-align: center;">Chair: Azime Pekşen Yakar</p>	<p style="text-align: center;">Tuğçe Soygöl Questioning the Concept of Humanity in Ian McEwan's <i>Machines Like Me</i></p> <p style="text-align: center;">Meltem Bilir Leni Zumas's <i>Red Clocks</i>: Women's Empowerment in a Dystopian World</p> <p style="text-align: center;">Mustafa GÜNEŞ Mimetic Desire and Scapegoating Mechanism in Martin Amis's "The Last Days of Muhammad Atta"</p> <p style="text-align: center;">Chair: Selen Aktarı Sevgi</p>	<p style="text-align: center;">Meltem Muşlu Application of Corpus Linguistics to Literature: Corpus Stylistics</p> <p style="text-align: center;">Ganme Almacoğlu The Effects of Digital Storytelling and Genre-based Writing on University Students' Writing Skill in English</p> <p style="text-align: center;">Chair: Onur Ekler</p>	<p style="text-align: center;">Berkem Sağlam The Sound of Silence: The Treatment of Spousal Death in Chopin's "The Story of an Hour" and Celal's "Melahat Hamm's Orderly Life"</p> <p style="text-align: center;">Deniz Kırpık The Lived History in Andrea Levy's <i>The Long Song</i></p> <p style="text-align: center;">Ersoy Gümmüş Marginalization of Female Characters in <i>Difficult Daughters</i> by Manju Kapur</p> <p style="text-align: center;">Chair: Ayşe Demir</p>
17.30 - 19.30	RECEPTION BY HATAY METROPOLITAN MUNICIPALITY (EXPO Area)						
20.00 - 21.00	The Civilizations Choir of Antioch Concert (EXPO Area)						

THURSDAY- 12 MAY 2022							
REGISTRATION							
SESSION I							
HALL A		HALL B		HALL C		HALL D	
HALL E		HALL F		HALL G			
09.15 - 09.45	Zbigniew Białas The Curse of the Last Wish: Damon Galgut's <i>The Promise</i>	Trevor Hope Binding Drives: A Reading of <i>Sir Gawain and the Green Knight</i>	Dilek Zerenler A Strong Woman On The Stage: Cleopatra	Rıza Çimen Sexing the Alien: A Posthuman Hermeneutics of the Embodied Self in Lisa Tuttle's "Wives"	Fikret Güven William Wordsworth's Poetic Reaction to Alienation from Nature	G. Tuğçe Çetin Representations of Place and Identity: Geopolitical Positioning in <i>The Golden Ocean</i> by Patrick O'Brian	Aysegül Turan Within and Beyond Europe: Displacement and Homelessness in Jamal Mahjoub's Travelling with Djinn
09.45 - 11.00	Şennur Bakırtaş Re-Thinking the Conventions of the Picaresque in Postcolonial Narrative: Abdulrazak Gurnah's <i>Memory of Departure</i>	Melih Kurtuluş Challenging Early Modern Asceticism in John Donne's <i>Secular Love Lyrics</i>	Gillian Alban Female Power of the Goddess asserted against King Lear in his Decline into Defeated Madness between his Three Daughters	Özge Durukan <i>The New Wilderness: Solidarity between Nature and Women</i>	Yağmur Sönmez Demir An Analysis of Percy Bysshe Shelley's Selected Poems as Manifesting His "Death Drive"	Binnur Olgun Kaptan The Voice of the Twelve Hanged Maids in <i>The Penelopiad</i>	Betül Ateşçi Koçak Postcolonial Traces and Post-9/11 Philanthropy in Amy Waldman's <i>A Door in the Earth</i>
09.45 - 11.00	Mehmet Ali Çelikel Postcolonial Poetics or Political Discourse: Space and Class in Monica Ali's <i>Brick Lane</i>	Meriç Debeleş Playful Characterization in <i>The Cuckoo and the Nightingale</i> by Sir John Clavowe	Meriç Tutku Özmen "Presume not that I am the thing I was": The Transformation of a King and the Concept of Kingship in Shakespeare's History Plays	Derya Biderci Dinç Posthuman Ecocriticism In Caryl Churchill's <i>Far Away And A Number</i>	Nur Banu Karaman The Monk: The Ancestor of Gothic Novel	Sara Hilal Sedeq From Logs To "Middle-Earth": The Musical Theory In Tolkien's Silmarillion	Mustafa Büyükgöbüz Invisible Travellers: Child Refugee Identities in Alan Gatz's <i>Refugee</i>
	Chair: Marina Ragachewskaya	Chair: Seher Özsert	Chair: Neslihan Ekmekçiöglü	Chair: Z. Gizem Yılmaz	Chair: Cian Duffy	Chair: Meri Tek Demir	Chair: Sercan Hamza Bağlama
11.00 - 11.15	Coffee Break						
11.15 - 12.15	PLENARY SESSION II (HALL A) PROFESSOR TALAT SAİT HALMAN LECTURE	ZEKİYE ANTAKYALIOĞLU	"The World is Too Much with Us": The Character of Literary Studies Today	Chair: Himmet Umuoç			
12.15 - 13.15	Lunch Break (HMKU Central Dining Hall)						
13.15 - 14.15	PLENARY SESSION III (HALL A)	ÜNAL AYTÜR	İngiliz Dili ve Edebiyatı Eğitimi: Dil ve Tarih - Coğrafya Fakültesi'nde Kuruluş Yılları	Chair: Ayça Vurmay			
14.15 - 14.30	Coffee Break						
14.30 - 15.45	SESSION II						
	HALL A	HALL B	HALL C	HALL D	HALL E	HALL F	HALL G
14.30 - 15.45	Hasan Bakır Alternative Orientalism	Marek Pawlicki "Only One Generation Away from That": Jewishness in the Selected Stories of Nadine Gordimer	İsmail Onur Sonat Persephonic Phallacy: An Ecofeminist Reading of William Faulkner's <i>Sanctuary</i>	Esra Ünlü Çimen "The weakest lion will the loudest roar." Challenging Phonocentrism in <i>The Tragedy of Mariam</i>	Busé Atalay Faulkner's Modern Trickster: Anse Bundren	Vildan İnci Kavak Exploring Humour and its Functions in the Classroom: A Sample of a Turkish Adult EFL Class	Fahime Serhatlı Daniel Defoe's <i>The Fortunate Mistress</i> : A Story of Isolation and Moral Injury
14.30 - 15.45	Alev Karaduman Post-Colonial Voices in Clash: Okot p'Bitek's <i>Song of Lawino</i> versus <i>Song of Ocol</i>	Julia Szoltysek Bohemian Conversations: Pursuit of Sense, Self and Intimacy in Sally Rooney's and Eimear McBride's Fiction	Özlem Gümüştubuk Representation of Chinese American Identity in Fa Myenne Ng's <i>Bone</i>	Belgin Bağlarlar Erdiç Parlak Remake of Gender Roles in <i>Ice and Blood</i>	Veysel İşçi The Hobo as a Radical Political Figure	Nilgün Karsan A Review on Flipped Classroom Model in English Language Teaching	Özgün Ataman Female Gothic Characters' Imprisonment at Castles
14.30 - 15.45	Şahin Kızıltaş To Strengthen the White Superiority through the Kumalos, a Black Family: A Postcolonial Reading of <i>Cry, The Beloved Country</i> by Alan Paton	M. Pilar Milagros Garcia The artist as an agent of social change: artistic praxis for gender-based violence awareness	Ela İpek Gündüz <i>The Testaments</i> : Subversion of Gilead's Misogynist World	Candan Kızılçöl Öztelmir A Comedy and A Philosophy: G. B. Shaw's <i>Man and Superman</i> as A Dialectic Melodrama	Furkan Tozan Radicalized Beat Flânerie: The Politics of Embodiment, Movement, and Sight in Allen Ginsberg's "Howl" and "A Supermarket in California"	Chair: Enes Kavak	Firuze Güzel The Contention of Human and Robot Rights in <i>Do Androids Dream of Electric Sheep?</i>
	Chair: Yıldray Çevik	Chair: Nazmi Ağıl	Chair: Gamze Sabancı Uzun	Chair: Gül Kurtuluş	Chair: Arya Aryan		Chair: Pelin Doğan Özger
15.45 - 16.00	Coffee Break						
16.00 - 17.15	SESSION III						
	HALL A	HALL B	HALL C	HALL D	HALL E	HALL F	HALL G
16.00 - 17.15	Veysel Soydal Ataseven M. Ayça Vurmay Implications of the Influenza Pandemic of 1918 for British and Turkish Modernisms	Gökhan Albayrak A Foucauldian Approach to Gender and Sexualities in Tom Stoppard's <i>The Invention of Love</i>	Mustafa Uğur Tülüce Deformed and Marginalised: Philip Wakem in George Eliot's <i>The Mill on the Floss</i>	Florentina Gümüş Yeliz Biber Vangülü Tuğba Aygan Women on the Virtual Stage of the National Theatre	Enes Kavak The Haunting Experience and Poetic Image in the Selected Poems of Simon Armitage	Yakut Akbay Defamiliarizing Fear and Pleasure in Jamaica Kincaid's <i>The Autobiography of My Mother</i>	Kenan Koçak "The Man Who Founded English Language": Reading English Language, Culture And Literature In Umut Sarıkaya's Caricatures
16.00 - 17.15	Arya Aryan Fiction, Disease and the Contemporary Culture of Fear	Gil Kurtuluş Destruction as a Form of Creation and Barthesian Myths in Edward Bond's <i>The Chair Trilogy</i>	Tuğba Karabolut A Semiotic Reading of the Proto-Feminist Narrator's Gaze in Aphra Behn's <i>Oroonoko, Or the Royal Slave</i> : Reimagining Imoinda and Oroonoko	Zeynep Bilge Sinem Yazıcıoğlu Variations on National/Cultural Identity in the Stories of James Joyce and Langston Hughes	Merve Sarı Tüzün Death and Consolation in Michel Faber's <i>Undying: A Love Story</i>	Neslihan Köroğlu Margaret Atwood's <i>The Penelopiad</i> as a Counterwriting Practise	Onur Karaköse Visualizing Liminal Crossings through Cartoons in Sherman Alexie's <i>The Absolutely True Diary of a Part-Time Indian</i>
	Chair: Trevor Hope	Seher Özsert The Apocalypse on the Wasteland: End of Nature in Samuel Beckett's <i>Endgame</i> (1957)	Banu Akçeşme What is wrong with a woman embedded in nature? The Problematicization of the celebration of women-nature relation in <i>Circe</i>	Chair: Karam Nayeypour	Ramazan Saral The Influence of Edward Young's <i>Night Thoughts</i> on William Blake's <i>The Four Zoas</i>	Seda Şen A Route of One's Own: Virginia Woolf's London	Neslihan Ekmekçiöglü Ekphrasis of Van Gogh's Paintings in A. S. Byatt's <i>Still Life</i>
	Chair: Zekiye Antakyalioğlu	Chair: Şafak Horzum	Chair: Julia Szoltysek	Chair: Aysegül Turan	Chair: Aysegül Turan	Chair: Şafak Horzum	Chair: Fikret Güven
18.30 (19.00)	HARBİYE SIGHTSEEING & GALA DINNER						

**15th INTERNATIONAL IDEA CONFERENCE
STUDIES IN ENGLISH**

HATAY MUSTAFA KEMAL UNIVERSITY, HATAY, TURKEY
11 MAY 2022 / 13 MAY 2022

FRIDAY- 13 MAY 2022

FRIDAY- 13 MAY 2022							
REGISTRATION							
SESSION I							
HALL A	HALL B	HALL C	HALL D	HALL E	HALL F	HALL G	
<p>B. Ayça Ülker Erkan Destructive desire of Phaedra in Euripides's play <i>Hippolytus</i> and its reflection in Timberlake Wertenbaker's play <i>The Love of The Nightingale</i></p> <p>Gizem Altın "What Is Out There? Ecobhorror and the Short Stories of Angela Carter"</p> <p>Aytül Özüm How autonomous could a reader be? Problem of empathy and ethics in Julian Barnes's <i>The Sense of an Ending</i>.</p> <p>Chair: Vesna Ukić Kostić</p>	<p>Vahit Yaşayan Exploring the Father-Son Conflict and Reconciliation in Julia Cho's <i>Aubergine</i></p> <p>Saman Hashemipour The Comparative Study of <i>The Blind Owl</i>, <i>The Waves</i>, and <i>The Trial</i>: Sadegh Hedayat's Art of Adaptation</p> <p>Sevil Çırak An Existential Reading Of Ingmar Bergman's <i>Persona</i></p> <p>Chair: Alev Karaduman</p>	<p>Dilek Mentеше Kıryaman Thinking beyond Borders: Refugee Narratives as Sites of Resistance in <i>Refugee Tales III</i></p> <p>Selçuk Tatar Memory and Traumatic Self and the Other in John Maxwell Coetzee's <i>Waiting for the Barbarians</i></p> <p>Esra Öztarhan <i>Bad Indians</i>: A Tribal Memoir</p> <p>Chair: İsl Şahin Gültür</p>	<p>Tuğrul Can Sömen Matricentric Feminism in Charlotte Keatley's <i>My Mother Said I Never Should</i></p> <p>Özlem Gülen Feminist Activism and Translational Solidarity in Octavia E. Butler's <i>Kindred</i></p> <p>Chair: Candan Kızılgöl Özdemir</p>	<p>Nejla Geziş Punctuation Errors in Academic Writing In English</p> <p>N.Özge Kılıçbaşlan Zekiye Müge Tavil Environmental Awareness in English Language Teaching and Turning Green Classroom</p> <p>Zeynep Başer The Experience of Teaching English Grammar Online to the Students of English Translation and Interpreting during the Covid-19 Pandemic</p> <p>Chair: Tuba Demirel</p>	<p>Ahmet Söner Values and the Role of Literature and the Arts in the Making of the EU</p> <p>Alaz Pesen Carl Ebert And The State Opera In Turkey</p> <p>Erdem Akgin A History of the Feminist Translation Movement in the 1980s Turkey: The Case of "Kadın Çevresi Publishing"</p> <p>Chair: Kenan Koçak</p>	<p>Abdulkadir Ünal Exploring Diasporic Traumas In Kamila Shamsie's <i>Homefire</i></p> <p>İncihan Hotaman "Something Basic About Language Had Started to Escape Me": Art and the Making of an Artist in Elif Batuman's <i>The Idiot</i></p> <p>Emel Zorluoğlu Akbey Hybrid Identity Formation in Halide Edib Advar's <i>The Clown and His Daughter</i> and Leila Aboulela's <i>The Translator</i></p> <p>Chair: Özlem Gümüştubuk</p>	
Coffee Break							
SESSION II							
HALL A	HALL B	HALL C	HALL D	HALL E	HALL F	HALL G	
<p>PANEL 2 Cian Duffy "This silent token/ Of more than ever can be spoken": a poetics of remains in Percy Bysshe Shelley's poems for Jane Williams</p> <p>Evrin Doğan Adanur Agamben Defining Hamlet: <i>Homo Sacer</i> and the Potentiality of Silence</p> <p>Zekiye AntakyaHoğlu "Everything must leave some kind of mark." An Agambenian Reading of Tom McCarthy's <i>Remainder</i></p> <p>Chair: Mine Özyurt Kılıç</p>	<p>Güliz Merve Bayraktar Mustafa Şahiner Hamlet's Stoic Delay: Shakespearean Approach To Senecan Philosophy</p> <p>Elif Derya Şenduran "My gracious sovereign, my most loving liege!" The Awry Look in Shakespeare's <i>Richard II</i> from the <i>Camera Obscura</i></p> <p>Barış Arpaç Representation of Disordered Masculinity in William Shakespeare's <i>A Midsummer Night's Dream</i></p> <p>Chair: Saman Hashemipour</p>	<p>Rana Sağiroğlu Patriarchy and Fragile Masculinity in D.H. Lawrence's "The Thorn in the Flesh"</p> <p>Erkin Kıryaman Revisiting D. H. Lawrence's <i>Sons and Lovers</i>: The Painterly and The Pictorial</p> <p>Ash Taşer The Perpetual Quest of Memory, Time and Narration in <i>The Sense of an Ending</i></p> <p>Chair: Marina Ragachewskaya</p>	<p>Esma Nur Çetinkaya Karadağ Revisiting Childhood in <i>Face and Some Women</i> by Alice Munro</p> <p>İlyas Deniz Çınar The Performing Flawer: Identity, Cosmopolitanism, and Communication in Teju Cole's <i>Open City</i></p> <p>Nurten Bayraktar Will to Forget: Memory as a Challenge to Bildungsroman in James Joyce's <i>A Portrait of the Artist as a Young Man</i></p> <p>Chair: Onur Ekler</p>	<p>Tuba Demirel A Systematic Review of Foreign Language Educators' Digital Competence Development</p> <p>Neşe Büyükaşık Güzelşemme The Challenges Faced By Early Career EFL Teachers in Two Diverse Institutional Contexts: A Public School And A Private School Case</p> <p>Tuba Baykara Ercan Kaçmaz Others Between Mom and Me in <i>Mom & Me & Mom</i></p> <p>Chair: Nejla Geziş</p>	<p>Eren Bolat Achebe and His Literary Daughter Adichie: The Representation Of Nigerian Women in <i>Things Fall Apart</i> and <i>Purple Hibiscus</i></p> <p>Reyhan Özer Taniyan A Postcolonial Gothic Reading: White for Witching</p> <p>Vesna Ukić Kostić Andrea Levy's London as a Diasporic Space of Conflict and Unease</p> <p>Chair: Ersoy Gümüştubuk</p>	<p>Aleks Matosoğlu Translating Desire: <i>Women in Love</i> in Turkish</p> <p>Mehtap Aral Source Material Difficulty in Consecutive Interpreting Training at Undergraduate Level in English-Turkish Language Pairs</p> <p>Ahsen Ay Adaptation Of Unfilmable Science Fiction Book To The Big Screen: A Case Of Interspecific Translation Of <i>Ready Player One</i></p> <p>Harun Dalli Different Horizons, Different Conclusions A Comparative Overview of <i>The Vegetarian</i>'s English and Turkish Translations</p> <p>Chair: Erdem Akgin</p>	
Lunch Break (HMKU Central Dining Hall)							
13.15 - 14.15	PLENARY SESSION IV (Online) (HALL A)		CARLO BAJETTA	A Plea for Cultural Philology	Chair: Mehmet Ali Çelikel		
Coffee Break							
IDEA MEMBERS ASSEMBLY							
CLOSING SESSION & AWARDS							
Hatay Museum Tour							